

TV-combat between righteousness and love election for the greatest virtue.

Play in an act by Achim Höpner
for three actors plus audience

Roles

Love	embodies the virtue of love (to occupy with a man)
Righteousness	embodies the virtue of Righteousness (to occupy with a woman)
Moderator	leads through the program (can also be a moderator team)
Audience	participates in the duel and decides who will win in the end

Description

The TV duel between Love and Righteousness takes place in a replica TV studio. A moderator conducts the combat. The two virtues fight for which is the more important virtue. In the end the audience elects the winner. Before that, the virtues face various challenges. The moderator does not always turn out to be friendly, and the tasks to be accomplished are anything but easy.

The duel is similar to a TV duel between two political candidates. In addition to the present audience, the imagination of an audience of millions at home is established.

Dramaturgically speaking, we are in the second semi-final, Love against Righteousness. The week before, wisdom prevailed against truth in the other semi-final, allowing the winner of today's duel to compete against wisdom in the final.

Scenes

In a short introductory round both announce the reason for their participation.

Both must mention three strengths of each other.

In an internal quiz, both must complete missing words of well-known quotes.

Then both comment on political issues such as economic policy, employment policy, media - foreign and security policy, budget, education, pension financing, health insurance, taxes.

Now viewers can ask questions to the candidates.

In the following section, the moderator gives approx. 25 keywords to which the candidates have to express themselves in a flash.

Then both try to convince the audience that nothing works without them.

Then both take over the judgement on the last day. By what criteria would they judge humanity? It becomes clear that this is not so easy.

In the lifeboat, both must imagine how they would deal with a dangerous terrorist.

In the following round, the moderator pulls back and the two opponents are allowed to verbal combat for three minutes.

In the concluding plea, both have another 60 seconds to advertise themselves.

In between the various competitions, the winner of the last competition will be announced and a new audience quiz question is being asked.

Finally, the audience votes on which virtue wins.

Finally, everyone has the opportunity to comment on the broadcast and the outcome of the election.